



## **FOG DESIGN+ART 2026 CLOSSES WITH ROBUST SALES, ENTHUSIASTIC RECEPTION, AND HIGHEST TICKET SALES TO DATE**

**San Francisco, CA (Monday, January 26, 2026)** – FOG Design+Art closed the 12th edition of the fair with record-breaking ticket sales and an enthusiastic reception from visitors and exhibitors alike. The fair brought together more than **60 leading art and design galleries** from around the world, a captivating series of standing-room-only **FOG Talks**, and the return of **FOG MRKT** in the Pier 3 entryway, showcasing works by local artisans.

“This year’s fair was a tremendous success and brought a very vibrant energy to San Francisco,” said Sydney Blumenkranz, Director of FOG Design+Art. “The artwork on view was thoughtfully curated, the fair was lively and full each day, and our exhibitors reported strong sales across the board. FOG is the center of SF Art Week and I am so grateful to all of our exhibitors who made this fair a success, and to all of the artists, curators, collectors, students, and arts enthusiasts who joined us this week at the fair and throughout the city. The joyful spirit that pervaded the fair was palpable!”

### **Dealers Praised the Fair Saying:**

“FOCUS was the celebration we need in the art world, and one of the most meaningful reminders of the joy that we feel when we come together, in numbers, to uplift artists and art.”  
- **Anton Stuebner, Catharine Clark Gallery**

We were pleased to place several works by Tony Matelli, a painting of Connie Harrison and four editions of Asher Liften’s Cat’s Cradle grid amongst many other works. The energy has always been wonderful, but this year has been especially busy and vibrant. - **Nino Mier**

“I am so pleased to say that Sesse Elangwe’s work was well received at FOG FOCUS. Six out of the seven works were sold. Bloom Skies is to be acquired by a museum here in the U.S. with the other five of the works going to private collections to Bay Area collectors.” - **Jonathan Carver Moore**

“We are delighted to be here this year for our first FOG fair. We sold out our presentation of quilted textile works by San Francisco based artist Jeffrey Sincich and we couldn’t be happier. We plan to return next year!” - **Charlie James**

"We're delighted with the extraordinary reception our presentation has seen this week. We've had excellent sales of both new and historical works by artists across our program and have placed pieces with both institutional and private collectors, who have been tremendously thoughtful and engaged in their approach. This incredible success we've seen demonstrates the continued strength and ongoing demand for top tier works among the West Coast collector base." - **Max Falkenstein, Senior Partner at Gladstone Gallery**

"We're thrilled to have the opportunity to share the work of Young-Il Ahn with new audiences through FOG Design+Art. Our strong sales are especially meaningful as Ahn lived for over five decades in California, and his work was so strongly informed by the light, space, and atmosphere of the West Coast." - **Perrotin**

"One of the many great things about FOG Design+Art is that it grows the market. We always meet new clients, many of whom are new to art collecting. This year is no exception. Our curated booth 'Out of the Blue' has been a magnet for the tech community who are accustomed to blue-sky thinking." - **Jessica Silverman, Founder and CEO**

"I'm always excited to return to FOG. The energy and camaraderie among Bay Area artists, cultural institutions, and collectors during SF Art Week feels truly welcoming and engaging. From the Asian American Art Initiative at Stanford's Cantor Arts Center and Pacita Abad's historic retrospective at SFMOMA to Lee ShinJa's first US museum survey at BAMPFA and this year's presentation of Ha Chong-Hyun at the Asian Art Museum, Bay Area institutions continue to demonstrate a thoughtful and sustained commitment to Asian and Asian American artists. This year, our tightly curated presentation of historical Dansaekhwa works alongside Asian diasporic artists—many with deep ties to the Bay Area—resonated strongly. We were pleased to place works by Ha Chong-Hyun, Park Seo-Bo, Kim Tschang-Yeul, Kwon Young Woo, Lee ShinJa, and Maia Ruth Lee with collectors across the United States, including many first-time buyers." - **Tina Kim**

It was a joy and honor to participate in FOG FOCUS. I loved that the work of my artists could be in dialogue with the artists shown at the other galleries. It was also a pleasure to be surrounded by other galleries with a similar ethos, interested in foregrounding emerging art and making it accessible and available at different levels and to myriad audiences. - **Morgann Trumbull**

"We have been deeply moved by the enthusiastic welcome at FOG. The fair has been marked by a steady flow of meaningful connections and artworks finding their new homes. San Francisco feels like the perfect bridge between our bases in New York and Japan; the dialogue here is curious and intellectual, focusing not on passing trends, but on art as an essential part of life. We are leaving with a profound sense of success and gratitude." - **Shoko Aono, Principle, Ippodo Gallery NY**

**Exhibitors reported strong sales on opening night and throughout the run of the fair:  
Hauser & Wirth sold the following works:**

- Jack Whitten, Solar Space, 1971 sold for over 1,000,000.00 USD
- Mark Bradford, Still in her energy state, 2018
- Mark Bradford, Ghost Ship, 2022
- Rashid Johnson, Broken Soul "In the City" 2025 sold for 750,000.00 USD
- Luchita Hurtado, Untitled, c. 1970s sold for 695,000.00 USD
- Charles Gaines, Numbers and Trees: Arizona Series 1, Tree #14, Deer 2025, sold for 595,000.00 USD
- Avery Singer, The Ethereans (v.2), 2024 sold for 575,000.00 USD
- Jeffrey Gibson, Brick House, 2025 sold for 375,000.00 USD
- Jeffrey Gibson, the spirits are laughing, tenderly, 2025 sold for 275,000.00 USD
- Lee Bul, Perdu CCXXIV, 2025 sold for 260,000.00 USD
- Glenn Ligon, Blue (for JB) #7, 2025 sold for 195,000.00 USD
- Jack Whitten, Horizontal Plane 6, 1972 sold for 80,000.00 USD
- Jack Whitten, Organic Series XI, 1974 sold for 45,000.00 USD
- Luchita Hurtado, Untitled, c. 1975 sold for 40,000.00 USD
- Luchita Hurtado, Untitled, c. 1975 sold for 40,000.00 USD
- Jack Whitten (1939 - 2018), Ancestral Landscape, 1968 sold for 30,000.00 USD
- Ambera Wellmann, Ram Study 2, 2025 sold for 30,000.00 USD
- Glenn Ligon, Study for Blue (for JB) #8, 2025 sold for 25,000.00

**Gladstone Gallery** reported strong sales, including:

- Robert Bechtle watercolor for \$150,000 (Robert Bechtle, Study for Potrero Table, 1992)
- Aaron Gilbert painting for \$55,000 (Aaron Gilbert, 11.8.25, 2025)
- Richard Mayhew painting for \$350,000 (Richard Mayhew, Misty Mystic, 2006)
- Wangechi Mutu work on paper for \$60,000 (Wangechi Mutu, Dark Portrait II, 2020)
- Multiple Robert Rauschenberg Kyoto drawings for \$110,000 each (Robert Rauschenberg, Kyoto X, 1983; Robert Rauschenberg, Kyoto IX, 1983; and Robert Rauschenberg, Kyoto VII, 1983)
- Anicka Yi tempura fried flowers work for \$110,000 (Anicka Yi, Post Classical VI, 2025)
- Richard Aldrich painting for \$35,000 (Richard Aldrich, Untitled, 2023 /2025).
- Marisa Merz sculpture for EUR 350,000 (Marisa Merz, Senza titolo (untitled), Undated)
- Robert Mapplethorpe photograph for \$30,000 (Robert Mapplethorpe, Waves, 1980)
- Multiple Wangechi Mutu works on paper sold for \$60,000 each (Wangechi Mutu, Dark Portrait IV, 2020 and Wangechi Mutu, Dark Portrait VI, 2020)
- David Hockney work sold for \$220,000 (David Hockney, IIs2 Ont, 1976)
- Anicka Yi tempura fried flowers work for \$110,000 (Anicka Yi, Post Classical IV, 2025)

**Catharine Clark Gallery** sold:

- Lehuauakea's major textile installation "Still Finding My Way Back Home" to a major American museum for \$225,000
- Two small Amate works by Arleene Correa Valencia for \$3,800 each
- Two Amate scrolls by Arleene Correa Valencia for \$24,000 each
- Two "Carpoolers" photographs by Alejandro Cartagena for \$7,500 each

- One Arleene Correa Valencia framed textile for \$3,800
- A framed textile by Arleene Correa Valencia for \$3800
- Three Arleene Correa Valencia works on paper for \$3,800 each
- Three Alejandro Cartagena photographs for \$6,500 - \$7,500

From **Jessica Silverman's** group presentation at booth 206 titled "Out of the Blue," the gallery placed **Loie Hollowell's** painting Ultramarine Brain over Yellow Waters (2025) for \$450,000. The handmade pigment on linen painting Holding on to Hopes, Dreams and Desires (2025) by **Rupy C. Tut** and the oil on linen painting Blue Night (2025) by **Clare Rojas** were acquired for \$60,000 each. A 2026 glazed ceramic work Monet's Pond by **Sam Falls** also sold for \$60,000, and a round wall-work titled Light Air (2025) by **Margo Wolowiec** sold for \$45,000.

Additional sales of sculptures included the cast bronze bell Fairytale (2025) by **Davina Semo** for \$45,000; Waiting Cloud (2025) by **Masako Miki** for \$40,000, and Savoy Head (2025) by **Rebecca Manson**—whose solo exhibition is on view at the gallery through February 28—for \$30,000. Additional paintings acquired include In Color XII (2025) by **Luke Butler** for \$26,000; Sema (2025) by **David Huffman** for \$26,000; Hitching a Ride (2025) and Returning Home (2025) by **Chelsea Ryoko Wong** for \$20,000 each, and Natureza morta com laranjas e saíra sete cores (2025) by **Ana Elisa Egreja** for \$16,000. The photograph 061 (2015) by **Catherine Wagner** sold for \$15,000. In addition, the gallery sold the following works:

- Julie Buffalohead, The Sacrifice, 2025 - \$48,000
- Beverly Fishman, Serenity, Equilibrium, 2025 - \$25,000
- Dashiell Manley, speakers silent, blistering - \$55,000
- Masako Miki, Raven Looking After Melancholy Plaster Wall, 2026 - \$9,000
- Davina Semo, Conjure - \$45,000
- Claudia Wieser, Untitled, 2025 - \$28,000

**Gallery Wendi Norris sold several works, including:**

- Rohini Devasher, Borrowed Light 7 (2025), \$22,000
- Wolfgang Paalen, Ardah (1945), \$350,000
- Marie Wilson, Spirit of the Desert (1959 – 60), \$120,000
- Marie Wilson, Cedarville (1952 – 54), \$65,000

**Charles Moffett sold out its presentation of new works by Los Angeles-based artist Hopie Hill.** The gallery sold all nine new paintings by Hill, ranging in price from \$8,000 to \$16,000.

**Tina Kim Gallery made a number of sales** including:

- A painting by Park Seo-Bo for \$250,000
- A painting by Ha Chong-Hyun painting for \$250,000
- Three paintings by Kim Tschang-Yeul for \$150,000, \$60,000, and \$40,000
- A textile work by Lee ShinJa for \$120,000
- A painting by Kibong Rhee for \$80,000

- Two paintings by Maia Ruth Lee for \$22,000 each
- A Kwon Yong Woo hanji work \$110,000
- Kibong Rhee painting for \$90,000
- A Lee ShinJa tapestry work for \$70,000
- A Jane Yang D'Haene ceramic piece for \$25,000

**David Zwirner** sold numerous works, including:

- Two Ruth Asawa hanging sculptures from the 1960s
- Two new paintings by Scott Kahn
- A new drawing by Toba Khedoori
- Two new paintings by Walter Price
- A new painting by Lucas Arruda
- A new bronze sculpture by Dana Schutz
- A new painting by Suzan Frecon, along with two new watercolors by the artist
- Two Ruth Asawa works on paper from the 1950s and the 1990s

This year, **Perrotin** presented a solo booth dedicated to the work of Korean-American artist Young-II Ahn (1934–2020). The gallery sold seven works by Youn-II Ahn, in the range of \$25,000 - \$170,000. During the five-plus decades the artist lived in LA, the landscape, light, and atmosphere of California played a prominent role in his artwork. A highlight of the FOG presentation is an early *Water* painting from the 1980s that exemplifies the artist's fascination with water's refractory qualities. Some other works that sold include *Cat*, *Self-Reflection T-5*, and *Harbor*. The gallery's FOG presentation anticipates the artist's survey exhibition at Perrotin New York in September 2026.

**Lisson Gallery** sales highlights include:

- Anish Kapoor, *Tangerine to Clear satin*, 2023 for 600,000 GBP
- Olga de Amaral, *Ombrío 15*, 2014
- Hiroshi Sugimoto, *Past Presence 070*, *Grande Femme III*, Alberto Giacometti, 2016 for \$200,000 USD
- Oliver Lee Jackson, *Painting (8.5.23)*, 2023 for 150,000 USD
- Hugh Hayden, *Louis*, 2025 for 60,000
- Leon Polk Smith, *Untitled*, 1968 for 50,000 USD
- Pedro Reyes, *Notlallo*, 2023 for 60,000 USD
- Pedro Reyes, *Mitla*, 2025 for 50,000 USD
- Kelly Akashi, *Daisy Oracle for Weeping (After Il Bacio)*, 2024 for 45,000 USD

**Jonathan Carver Moore** sold three works by Sesse Elangwe, one for \$9,000 and two works for \$22,000.

**Anat Egbi** sold numerous works, including:

- Gloria Klein *Untitled (Diptych)*, 1980 for 75,000 USD
- Jordan Nassar, *At sunset as at sunrise*, 2026 for 25,000 USD

- Jordan Nassar, Red is the sun, 2026 for 25,000 USD
- Krzysztof Strzelecki, Beneath the Blossoms, 2025 for 12,000 USD

**Night Gallery** sold the following works:

- Anthony Olubunmi Akinbola, Sea Turtle, 2025 sold for \$ 30,000 - \$ 40,000
- Hayley Barker, Flowers for Abe, 2025 sold for \$ 100,000 - \$ 150,000
- Sarah Miska, Twin Braids, 2025 sold for \$15,000 \$ 20,000
- Sterling Wells, Albany Bulb, 2026 sold for \$ 15,000 - \$ 20,000

**Karma Gallery** highlights included Calvin Marcus's Untitled (2025), which sold for \$90,000, and Maja Ruznic's God Seed (2025), an oil on linen measuring 60 × 48 inches, which sold for \$70,000. Marley Freeman's a bird beats the air (2024) sold for \$45,000, alongside not wanting to be possessed (2025), which placed for \$65,000.

Additional notable sales for Karma included William Turnbull's bronze Mask 2 (1979) for \$75,000 and Metamorphic Figure (1979) for \$50,000, Nathaniel Oliver's Kneeling for a Birds View (2025) for \$50,000, and Sanaa Gateja's Floating (2024) for \$40,000. Woody De Othello's the organ opening up to another (2025) sold for \$40,000, coinciding with his current solo exhibition at PAMM, on view through June 28, 2026. Ryan Preciado's In the Flat Field (memory 3) (2025), which marks the debut of a new tapestry presentation with the gallery, sold for \$25,000, coinciding with the opening of his exhibition at the Hollyhock House in Los Angeles.

**Fraenkel Gallery** sold 10 works on opening night, with prices ranging from \$15,000 to \$250,000.

**Yutaka Kikutake Gallery** sold two works by Reina Mikame, Distance of the Light (Flower), 2026 and through the Color, 2024.

**Johansson Projects** had a great response at FOG FOCUS Booth 508 as well as with the piece in the front entrance of FOCUS by Miguel Arzabe. The gallery placed seven woven works by Susie Taylor for \$5000 each. One of Taylor's works went to the founder of the Computer History Museum, Len Shustek, and his wife. They understand that weaving is closely associated with the invention of the computer! In addition, the gallery placed two woven paintings for \$16,000 by Miguel Arzabe and 3 works for \$5,500.

**Goodman Gallery** sold:

- A large Misheck Masamvu painting in the \$50,000-\$70,000 range
- A Hank Willis Thomas retroflective collage for \$75,000

**re.riddle** nearly all of the works on view in their booth, with a price range of \$1,500 - \$8,000.

**Ippodo Gallery** reported an enthusiastic reception with \$330,000 in sales.

**Municipal Bonds** sold out its booth—a solo presentation of works by San Francisco-based artist Jane Springwater.

## **Sponsors**

FOG Design+Art is generously sponsored by Bank of America, Christie's, The Donum Estate, Freshfields, Molteni&C, UOVO: Art Fashion Wine, Valentino, and Zoox.

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## **SF Art Week**

**SF Art Week** is back! The citywide celebration that's grown around **FOG Design+Art** returns **January 17–25, 2026**, spotlighting the creativity and diversity that make the San Francisco Bay Area one of the world's most dynamic arts destinations.

This year's edition invites art lovers to explore museums, galleries, art fairs and events across the Bay—with a curated **guide, map, and neighborhood highlights** offering insider tips on where to **eat, drink, and shop** while art-hopping your way through the week. Learn more at [www.sfartweek.com](http://www.sfartweek.com).

## **San Francisco Museum of Modern Art**

151 Third Street  
San Francisco, CA 94103

The San Francisco Museum of Modern Art is one of the largest museums of modern and contemporary art in the United States and a thriving cultural center for the Bay Area. Its remarkable collection of painting, sculpture, photography, architecture, design and media arts is housed in an LEED Gold-certified building designed by the global architects Snøhetta and Mario Botta. In addition to seven gallery floors, SFMOMA currently offers more than 45,000 square feet of free, art-filled public space open to all.

Visit [sfmoma.org](http://sfmoma.org) or call 415.357.4000 for more information.

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